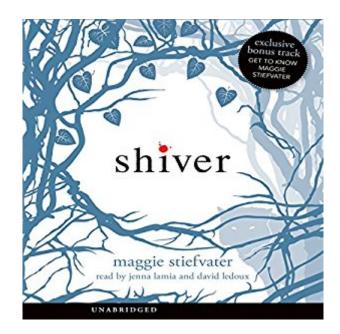
The book was found







## Synopsis

Every summer Sam spends a few precious months being human, until the cold causes him to shift to a wolf once again. Discover what happens when he meets Grace in this chilling romance.

## **Book Information**

Audible Audio Edition Listening Length: 10 hours and 43 minutes Program Type: Audiobook Version: Unabridged Publisher: Scholastic Audio Audible.com Release Date: July 13, 2009 Whispersync for Voice: Ready Language: English ASIN: B002HF5SAS Best Sellers Rank: #57 in Books > Audible Audiobooks > Children's Books > Animals #288 in Books > Teens > Romance > Paranormal #314 in Books > Teens > Science Fiction & Fantasy > Fantasy > Paranormal & Urban

## **Customer Reviews**

The book tells the story from the alternating points of view of two characters. Grace has been watching the wolves outside her Mercy Falls, Minnesota home every winter. She is drawn to one in particular that has stunning yellow eyes, and she's certain that it is the same wolf who saved her from a pack of wolves who attacked her when she was a young girl.Sam leads two lives. In the spring and summer, he's human, but when the cooler temperatures of autumn descend upon him, it's not long before he turns into a wolf for the winter. The problem with being a werewolf is that the longer you're a wolf, the less time you spend in your human form until one spring, you don't change back and are forever a part of the wolf. They are drawn to each other and it doesn't take them long to realize that they've been in love for years as impossible as it may seem. As the temperatures get cooler, Sam and Grace struggle to keep him human, but the bitter cold and other obstacles threaten to take him away from her forever. What I love about Maggie Stiefvater's writing, especially in Shiver, is that it's completely seamless: the transitions between the two main characters' points of view and the way that she brings werewolves into what seems like a perfectly normal world. I'm one of those people who rarely reads chapter titles or headings because I find them distracting, and not once did

I have to glance up at the beginning of a chapter to see who was speaking. Sam and Grace have their own distinct voices and characteristics, but the switch from character to character is not jarring the way I've seen it in a lot of other books. And the coolest thing?

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